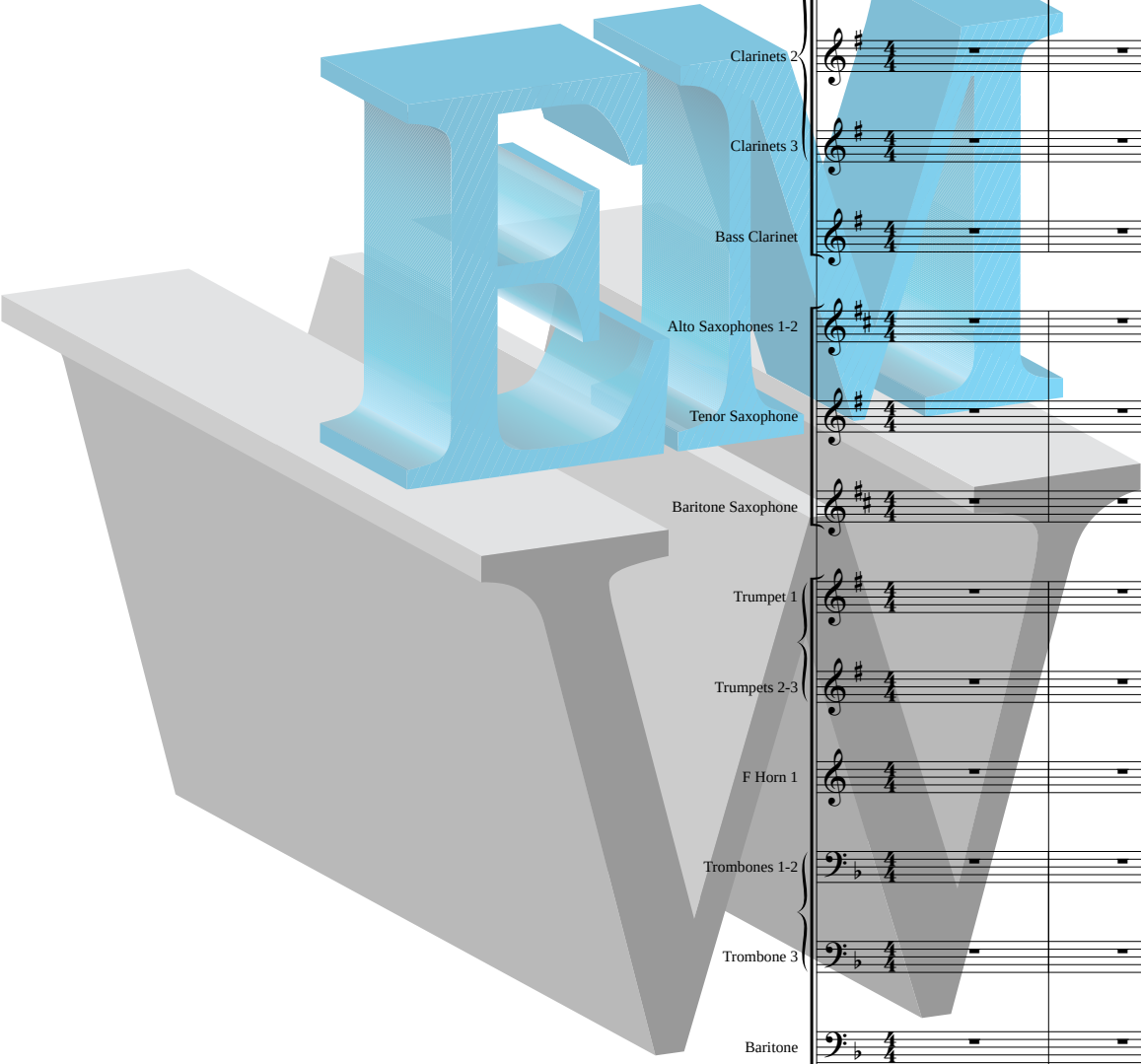


GORLA MAGGIORE CELEBRATION



Con spirito  = 120

Piccolo

Flutes

Oboe

Bassoon

Clarinets 1

Clarinets 2

Clarinets 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2-3

F Horn 1

Trombones 1-2

Trombone 3

Baritone

Tuba

String Bass

Mallets

Timpani

Percussion

Glockenspiel o xilofono

rullante

f *p* *sfz* *f*

WKY0047
19 - Gorla Maggiore Celebration

109

Picc.

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc.

109

14

Picc.

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc.

14

-4-

-17-

97

Picc.

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc.

97

26

Picc.

Fls.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpts. 1-2

Tpts. 2-3

F Hn. 1

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Str. B.

Mlts.

Timp.

Perc.

26

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page is numbered 33 in the top left corner. The instruments listed on the left are: Picc., Fls., Ob., Bsn., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax 1-2, T. Sax., B. Sax., Tpts. 1-2, Tpts. 2-3, F Hn. 1, Tbn. 1-2, Tbn. 3, Bar., Tb., Str. B., Mlts., Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There is a large, stylized blue graphic on the right side of the page, which appears to be a stylized letter 'T' or a similar shape. The page is otherwise blank, with no other text or markings.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page number 91 is visible in the top left corner. The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A large, stylized blue watermark 'V' is overlaid on the center of the page. The score includes staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 2-3), Horns (French Horn 1), Trombones (1-2, 3), Baritone, Tuba, String Bass, Mellophone, Timpani, and Percussion. The percussion part includes a snare drum and a cymbal. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

